

like an orchestra and he whistles while he does it. And sometimes if you would come to a song that they want, the whole class sings it. You can do it, It's really...I had the girls come up and I had 110 in my class when I came home. And they would be so tired from standing on there feet all day, and they would always say I can't go to class, I'm too darn tired. And I'd say well you can stop whenever you like, you know, it doesn't matter, and don't feel ashamed of stopping if you want to and they didn't stop once and they were still doing when they went up into the lounge for a cup of tea after words so that speaks well of them.

Byl: Ya.

Pitt:And they weren't a bit tired.

Byl: And it was Swedish gymnastics that you did before that?

Pitt:Yes, but it was stiff you know stuff that I can't hear, and that's Jesse McFarlane when she was first married in the moore? She was down at Halifax when I was taking four girls over seas. Something must have happened to our boat, it must of went down, because we had to go back from Halifax to Montreal and her husband was in the navy, and I was staying over night with my neighbours. And he was on the navy board and he knew when my boat and what boat I was going on, and he came to see me off, my neighbour, whose daughter was my friend. So it was very exciting.

Pitt:I'm giving you those if you want them.

Byl: I'd be delighted.

Pitt: This is the bride section, that's Eleanor Keys and I think she was only married about four or five years when her husband suddenly died of cancer, we used to always say he looked like Ronald Coleman.

Byl: ha-ha-ha-ha-ha.

Pitt: We called it Algonquin, written by Mary Hamilton.

Byl: Ya, I've read that.

Pitt: That's me in bloomers, I forget who that girl is, she was a counsellor. I never was a rider. I liked horses alright, but I'd rather drive if there was way to get a car there.

Byl: Archery?

Pitt: That's me in bloomers there. And I had a very good archery group. That's at Tanamakoon? And I was a member of the Toronto Archery club and we shot in a field across from the Bloor stadium.

Byl: Oh ok.

Pitt: And in those days the bows didn't have any sights on the little part and now they do just like a gun you know, there's nothing to it, you can't help but hit it. But there you had to have your point of aim, and if you were sixty yards, where you started for American round, then fifty yards and then forty yards, and thirty yards. Thirty arrows at each range. Therefore when you were a long way off you put your point of aim on the gold, and then you would lift it to what you thought was the right distance for wind, and what else, and then you shot that way and as you got closer

you came closer until you were about there, a little bit below the target you see. It was much more of a challenge, now you just put the point tip of the arrow on the distance you are at and let her go, but before that's what you did.

Pitt: That's the float at Tanamakoon

Byl: The diving boards.

Pitt: Yes. Eating marshmallows or something stupid like that.

Byl: Oh, right, yup.

Pitt: That's me. Anyway, I was the champion of the Toronto club for three years.

Pitt: That's Eleanor Keys and someone else doing leap frog.

That's out at shadow lake, that's her playing golf. A great nine hole golf course, wasn't too bad. That's Elva Miller, Do you know Elva? She was a wonderful, wonderful girl, very good riding teacher, the best I ever had. I used to tell her that when she rode, she and the horse were synchronized together. You wouldn't know that she was on a horse, I mean, she was just part of it, a very good riding teacher. Her brother in law died, her sister died, and she lived alone in a big house on St. Clair, and apparently died and was four days in the house and no-one knew it. She had a very sad ending. That's Gladys Baker, she was my second counsellor and she was very good. Pauline Sellers is snow-white now and she comes to see me all the time and she was head of the Welcome Wagon, She spoke a lot and gave you a lot of stuff I think, but she is a wonderful person. Who's

the Indian?

Byl: Ha-ha-ha.

Pitt: Oh, you can take that one out!

Byl: Ha-ha-ha-ha-ha.

Pitt: The Indians there made me that outfit when I was that age, horrors. Somebody slipped that in as a joke. Would you take that one out for me.

Byl: Well actually you know what we should do. Byl proceeds in taking it out.

Pitt: Oh dear somebody played a joke on me. But the indians in Tanamakoon were our friends, they worked at the mill. That's Agnus Walters. That's Margaret Eaton she was commander of the CWAC, daughter of R.Y. Eaton I told you, remember. She was my sergeant in office administration, I trained the Red Cross people for coming on parade and that sort of thing, and then I was her sergeant, she got up to the tippy top and I was her sergeant. But she always came to see me even when I was out in the Niagara River and she was in a wheel chair, and her brother and she stopped to visit. I've known her since she was a little girl. There's Mary, isn't she nice in her uniform.

Byl: Ya, she sure is.

Pitt: Very attractive girl. we've been close to each other.

That's me in my uniform. I'll say it was a nice picture.

Byl: It was a nice picture or painting of that.

Pitt: That's Ruby Moss who sang in New York. She was a contralto.

She was soloist... And Vicky Torrington I said became a model, do you remember that.

Byl: Yes.

Pitt: That's her, the turban type in New York. She came from Sudbury.

Byl: Her MES picture is on the bottom.

Pitt: Yes, I'd have put that there. Oh that's Garmisch, the olympics. And this is the girl, my cousin, the one I chaperoned at the olympics, when you had to have chaperons.

Byl: Oh, ok.

Pitt: And that's uh, he died of cancer too.

Byl: What were their names again?

Pitt: Louise Beatty, she's a ME girl too. Is her name mentioned there.

Byl: You went as a chaperon then?

Pitt: To the skating, They were the first ones who did rhythmic skating, and they weren't booed at all. They got more applause than the others did. But they were so perfect together, you know, he went off and skated with Sonya Hennie, and she got jealous of him getting too much applause. And they were nice kids, and she didn't smoke or drink, so I didn't have anything to chaperon really.

Byl: What did the chaperons do?

Pitt: She just saw that she ate well, got rest and had all the stuff she needed. That's Muriel Nelles. Muriel Whyte.

Byl: From Quebec.

Pitt: She worked for me too as an assistant and she usually comes to see me when she can. She came to our reunion, but umm, I have pictures of our reunion that I'll show you.

Byl: She's in Quebec.

Pitt: She's a lovely person too. That's the school before they started tearing it down. There used to be a barber shop next door. Eaton girls recreation rules! Don't you like that? Where the rats played outside. I think it's still there, on an arch way, while the building is torn down. There's another fire place, isn't it nice.

Byl: Beautiful.

Pitt: I love that picture about it too. And there's where the girls always had tea, and gathered around the piano and on the floor and still were doing exercises like at home.

Byl: The archway is still there on Yonge street there.

Pitt: Yes.

Byl: So that was from the Eatons Girls club?

Pitt: Yes, I think so. It's got that plaque on it, but I've never looked at it.

Byl: It has no plaques, no plaques but just an archway.

Pitt: Well the doors all had archways. Could be any one of them. That's my old office. See the lovely tile in the fire place. I'd love to have one of those fire places. It's beginning to come down see. Doesn't it look sad?

Byl: Yes it does.

Pitt: It was a YMCA for 50 years.

Byl: When did this come down?

Pitt:I don't know when it started, but it was fifty years. It had a tower on it and the tower was hit by lightning or something, I don't know, anyway it disappeared. And the pigeons used the balcony for their home and caught people if they came out the door. That's the woman's building. See it was the YWCA, and that's where I found the tenant. You know when we had the conversation, but she lived out west. That's the administrator's office. You can look down and see it being torn down, and the poor old seniors and operatic people always used to get together and sing "Bless This House". It came down to the tunes of "Bless This House", but I didn't know any. Look it there. It's getting scarcer and scarcer. That's the old theatre entrance on McGill street. Where the happy gang were. You can see up there where the tower was, that's where it was up there. The girls almost stood on the corner and cried. That looks down into the swimming pool. The gym was(on the right), You can see through the windows a bit. Well it stood for a long time.

Byl: There's Maryanne again

Pitt:There she is again. I think that's the end maybe. See it's going, going, gone sort of thing. That's the end. That's different isn't it.

Byl: That was exciting. That was neat. That's a bit of a sad ending.

Pitt: Well it is isn't it. Well sometimes people get almost weepy when they look at that. So there you are, you have a new extravaganza, by D.W. Griffith.

Pitt: So any questions?

Byl: That was nice.

Pitt: They loved it at the reunion.

talk about having tea.

Pitt: At the reunion we had prizes for a lot of things. You wouldn't know what the "IT" girl was. Dorothy Black won a trophy for being the "IT" girl. And Gould was a movie actress, who was quite well stacked I guess you'd say. She just had everything you see. She just had it. A charisma you know and she was the "IT" girl. And Mary Barker, I don't know if she was the IT girl or not. Someone you wouldn't imagine being in that capacity, but anyway, there it was, she was the it girl. And we had a health one too, and that was a marvel of medicine for Dr. Daily, cure all you know. And then we had folk dancing that night, and the husbands came too, to the reunion. And they did folk dancing and all kinds of things. Andy Williams was really a superb at it. She had everybody dancing. The menu was really something.

Byl: That was the MES nuts and the UHHHH, yes. Yah, that was good.

Pitt:A lot of the girls that were there aren't around any more.

Talked about lunch.

Byl: Talked about what he teaches.

Pitt:Saying a lot of stuff that is not audible on the tape

Byl: It's not on tape you are too far away.

Pitt:She is talking about tapes that she has, that she has made herself.

On the dock stands Lilian Guish, and I said she had a plum coloured suit on and she looked as seedy as ever.

Byl: If I could borrow those tapes and just make a copy of them or something.

Pitt:Talking about a book that she began about Tait Mckenzie and the things that they have done together. Her manuscript was good, but it wasn't long enough. She still hasn't finished it. Talks about how she was sick and was supposed to die and not get better. She had acute something. She had a problem with her pancreas. She was determined to get better and walk again, and she did.

Byl: Mary Barker also read the paper she was talking about.

Pitt: Mary came up and phoned me that she was in Toronto and to come on in. This is just before I took sick, and we were going to stay at the Chelsea. We rode in the boxcar, and I lived in an apartment on the corner right near by at one time. Anyway, I walked into that Chelsea and there in a chair with those big round backs, wicker, sat Mary's mother. She was the identification of her. She had grey hair, I'd never seen her with grey hair before. I said Mary, you're your mother, and she looked exactly like her, you know. I said to her are you sure you are Mary, and she said yes, you know Mary, oh yes. We talked all evening and ate lobster soup all evening, I think, but it was really fun. I have never seen an incarnation of a person so vividly, as her sitting in this fan chair, and her mother's eyes were like hers, her smile was like hers. She was just as though she were sitting there. I said I've never been in a predicament like this before, but wasn't that funny.

Byl: So Mary Barker's mother was the first woman chartered accountant, I think it was, in North America I think.

Pitt: I didn't know about that. I knew she had a lot to do with books. Looking after her brother was W.D. Draw (something about Ross) and Mrs Barkers been a Ross. She was a very precise woman you know, she'd be a good accountant.

Byl: I think it was about 1898 or so. Mary Barker has a certificate, they had to change all the he's to she's, you



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